

TABLE OF CONTENTS

2	Mission, History, and Programs
4	Policies and Procedures
4	Musician's Contract
5	Fees
6	Rehearsals and Attendance
9	What to Wear to Concerts
10	Who's Who
13	Behavior
16	2002-03 Rehearsal Schedule
18	Directions to Rehearsal Locations
22	Directions to Concert Locations
24	2002-03 Calendar At-A-Glance
34	2002-03 Calendar Details
38	Phone Numbers and Addresses
39	Young Soloists Concerto Competition Audition Application

ONLINE STUDENT HANDBOOK

2002-03

updated 10/28/02

MISSION AND HISTORY

Our Mission In the conviction that music nourishes the mind, body, and spirit of the individual and enriches the community, the Greater Twin Cities Youth Symphonies provides a rigorous and inspiring orchestral experience for qualifying young musicians.

Our History Greater Twin Cities Youth Symphonies (GTCYS) was created in 1972 when leaders of Minnesota's arts and philanthropic community joined to create a new organization with the resources to offer what none of the four then-existing youth orchestras could do alone. With support from representatives of the Minnesota Orchestra, The Saint Paul Chamber Orchestra and the University of Minnesota, and grants from the Minnesota State Arts Board and The Bush Foundation, GTCYS was established to provide an exemplary orchestral experience for young musicians.

Today, GTCYS is truly a unique organization. Celebrating its third decade of excellence, GTCYS provides quality musical opportunities for young musicians through high school age. Approximately 600 musicians from over a 250-mile radius of the Twin Cities rehearse weekly with one of GTCYS' nine ensembles during the school year and participate in one of two summer orchestras.

Greater Twin Cities Youth Symphonies (GTCYS) is recognized as one of the nation's largest youth orchestra organizations, with eight school-year ensembles, two summer orchestras, and the Youth Symphony Chorus serving over 600 young musicians annually. GTCYS is in the forefront of the local arts community with a busy concert schedule that includes fall, winter, and spring concerts for all of its ensembles.

GTCYS is committed to training young musicians, nurturing future performers, and developing new audiences. We encourage and welcome everyone—whether a first-time listener or a seasoned concertgoer—to experience the magic of our next generation.

GTCYS alumni can be found in many of the major orchestras around the world, including The Saint Paul Chamber Orchestra, the Minnesota Orchestra, the Baltimore, Boston, and Chicago Symphonies, and the New York Philharmonic. While many of our alumni become professional musicians, still more pursue careers unrelated to the arts and aspire to major leadership roles in their communities.

PROGRAMS

Instrumental Ensembles Program Every September through May, eight GTCYS ensembles rehearse weekly and present concerts to a variety of audiences throughout the greater Twin Cities area. These ensembles, in order of increasing technical proficiency, are the Philharmonia (strings only), Sinfonia (strings only), Junior Wind Symphony (winds only), Repertory Northeast and West, Concert Orchestra, Philharmonic and Symphony. Admission into any of these ensembles is competitive and based on musical proficiency as determined through annual auditions.

Youth Symphony Chorus In collaboration with the Dale Warland Singers, GTCYS offers a thrilling experience to high school vocalists: weekly rehearsals as a member of the Youth Symphony Chorus, and the performance of a major choral work with the GTCYS Symphony under the direction of world renowned choral legend, Dale Warland.

Summer Orchestras In addition to the Instrumental Ensembles Program, GTCYS sponsors orchestras each summer for young musicians through the 12th grade. The orchestras rehearse weekly during June and July and perform one concert which is free and open to the public. Placement into these orchestras is based on proficiency, though no audition is necessary, and is on a first-come, first-served basis.

Music Van The Music Van program is a traveling music classroom. Throughout the school year, volunteer GTCYS musicians travel to local elementary, middle, and high school classrooms to interest students in their school music program by giving them hands-on experience with orchestral instruments.

POLICIES AND PROCEDURES

Musicians' Contract All musicians and their parents/guardians must sign a Musician's Contract. If you have not already done so, please return a signed copy of the contract to the GTCYS Office as soon as possible.

2002-03 GTCYS SEASON MUSICIAN'S CONTRACT

- I do not wish to participate in the GTCYS 2002-03 program.
- As a member of a GTCYS orchestra, I agree to follow all policies and procedures of GTCYS. In order to ensure a high quality educational program for all GTCYS members, I intend to honor my commitment. I understand that GTCYS is meant to be a full year program and it is my intent to remain a member for the full year.

I agree to:

1. My placement in *(circle ensemble)*:

Junior Wind Symphony	Philharmonia	Sinfonia	Reperory, Northeast
Reperory West	Concert Orchestra	Philharmonic	Symphony
2. Attend all rehearsals and concerts (specific to my orchestra) as outlined in the schedule. I understand that failure to do so may result in my dismissal.
3. Prepare my part completely within the time frame assigned by my conductor.
4. Follow the official dress code for performances.
5. Assume financial responsibility for any music assigned to me.
6. Accept dismissal, after consultation with my conductor and/or the artistic director, if I fail to meet musical or nonmusical requirements.
7. Abide by the withdrawal policy outlined in the Policies and Procedures.

Musician's Name Printed _____ Musician's Signature _____ Date _____

As the parent and/or guardian of a GTCYS musician, I agree to pay all fees by the deadlines published. I have read and agree to the withdrawal and refund policies (on back). I also agree to attend a mandatory parent meeting on Tuesday, September 3, at 7 p.m. in the Auditorium at the Edina Community Center, 5701 Normandale Road, Edina.

Parent/Guardian Name Printed _____ Parent/Guardian Signature _____ Date _____

- How did you hear about GTCYS? (check one)
- Private Teacher
 - School Teacher
 - School Website
 - Radio
 - TV
 - Newspaper
 - Magazine
 - Minnesota Orchestra program
 - Saint Paul Chamber Orchestra program
 - Other _____

Your signed contract must be received on or before August 2, 2002 to guarantee your place in GTCYS. Please mail to:
 Greater Twin Cities Youth Symphonies (GTCYS)
 528 Hennepin Avenue, Suite 404
 Minneapolis, Minnesota 55403-1810

Withdrawal policy printed on back.

FEES

How much does it cost to be in GTCYS? A non-refundable audition fee of \$25 is due at the time an audition is scheduled. Tuition for the entire year is \$450.

Do I have to pay the whole tuition right away? An installment option is available. If this option is chosen, the first payment of \$225 is due by September 13, 2002. The second payment of \$225 is due by January 10, 2003. You will be invoiced for the second installment in December 2002.

When is tuition due? Tuition is due by September 13, 2002. No monies will be collected at rehearsals; payment must be mailed to the office. Starting with the third rehearsal, students will be asked to sit out of rehearsal until all fees are paid or sufficient arrangements have been made with GTCYS' Executive Director.

Is financial aid available? A limited amount of financial aid, based on need, is available. For an application form, contact the GTCYS office at (612) 870-7611. Financial aid applications must be submitted by the deadline indicated to be considered.

Tuition Refund Policy The first installment of tuition will be refunded (pro-rated by rehearsal) to withdrawing students up until 5:00 p.m. on October 2, 2002. No refund will be given after this date. The second installment (pro-rated by rehearsal) will be refunded up until 5:00 p.m. on January 29, 2003. No refund will be given after this date.

If a student withdraws mid-year who has paid the full yearly tuition (\$450) at the beginning of the year, s/he will be refunded the installment tuition price (\$225) for the first half of the year.

Any student withdrawing from the program must inform their conductor and rehearsal assistant in person. In addition, a written withdrawal statement must be immediately sent to the GTCYS office. Executive staff may conduct an exit interview.

If you have further questions regarding tuition payment or policies, please contact the GTCYS office at (612) 870-7611.

REHEARSALS AND ATTENDANCE

Consistent attendance at rehearsals is essential to the educational program, performance quality, and morale of each ensemble. GTCYS can provide a high-quality program only if all its members are fully committed. Your commitment to come to all rehearsals fully prepared is not to the GTCYS staff, but to your fellow musicians.

When are rehearsals? Weekly rehearsals are held at the times and locations noted in the Rehearsal Schedule section of this Handbook. Musicians are expected to come prepared to every rehearsal.

What should I bring to rehearsal?

- Your instrument
- Your music
- Any equipment you need (extra strings, reeds, rock stop, etc.)
- A folding stand
- A pencil with a good eraser!

Music Library The GTCYS music library is a costly and valuable asset. The physical condition and usefulness of orchestra parts depends entirely on each musician's care of the music assigned to her or him during the season. The parts will be signed out and recorded by the rehearsal assistant.

All members are responsible for the condition of their music and folder and will be charged a minimum of \$3 per part (the maximum cost may be as high as \$20 per part) if the music is damaged or lost. Music is considered damaged when it is excessively torn or wrinkled or rendered illegible by overuse of non-erasable markings. This determination is rendered by the Librarian.

GTCYS members are required to bring a pencil and eraser to every rehearsal. It is an important part of the orchestral experience to learn how to mark orchestra parts (bowing, breathing marks, articulations, fingerings, tempo changes, etc.).

Carpooling It is the responsibility of the GTCYS member to find transportation to and from rehearsals and concerts. GTCYS provides carpool lists to students and their families as a resource.

REHEARSALS AND ATTENDANCE

Promptness The success of each GTCYS member - and of all musicians - begins with allowing adequate time for warm-up. Adequate warm-up is also needed to prevent injury. All musicians are expected to arrive at least 15 minutes before the beginning of each rehearsal. During those 15 minutes, musicians are expected to prepare instruments and music, warm up, and be ready to start on time. At the beginning of the rehearsal, the concertmaster or conductor will tune the orchestra. Rehearsals start promptly; rehearsal time is valuable and lateness is disruptive to the conductor and the other musicians.

Chronic tardiness will be considered a violation of the attendance policy and may result in probation and/or dismissal from the orchestra. All tardiness will be noted in musicians' personal records. Attendance records are consulted at audition placement time.

What should I do if I am sick or have an emergency? Call the GTCYS Absence Line, at (612) 870-7611, ext. 17 as soon as possible.

What should I do if I must miss rehearsal? Call the Absence Line at (612) 870-7611, ext. 17 as soon as you are aware that you will miss a rehearsal. Students may accrue up to six absences during the 2002-03 Season. Additional absences may result in probation and dismissal from GTCYS.

What should I do if I was absent from rehearsal? After any absence, GTCYS orchestra members are responsible for practicing and learning the music rehearsed while they were absent. In the event of excessive absences just prior to any concert, the GTCYS member's participation in the upcoming concert will be at the discretion of the conductor and may entail a special audition.

What should I do if I cannot attend a dress rehearsal or concert? Attendance at every dress rehearsal and concert is considered mandatory. If you must miss a dress rehearsal or concert, it is your responsibility to notify both your conductor and the GTCYS office as soon as you know about the conflict.

If you must miss a dress rehearsal, the conductor may elect to excuse you from performing in the concert. Absence from a concert may lead to immediate dismissal from GTCYS.

REHEARSALS AND ATTENDANCE

What should I do if I have a conflict with a school program? We understand that GTCYS members, who are often leaders in their school music programs, are urged to participate and meet all the responsibilities of rehearsing and performing in those programs. We make every effort to notify schools of our scheduled rehearsals and concerts in advance and to avoid conflicts with District and All-State Festivals, SATs, etc. In some cases, however, conflicts are unavoidable. We ask that you notify your school music director of your participation in GTCYS and encourage her or him to communicate any schedule conflicts to the GTCYS office so we can work together toward a possible resolution.

We request that students schedule college interviews, auditions, etc. at times that do not conflict with GTCYS rehearsals and concerts.

School Music Programs and Private Lessons GTCYS members are expected to participate in school music programs where available. Members are also strongly encouraged to take weekly private lessons in order to meet the high standards of GTCYS. GTCYS' programs are designed to complement the member's personal musical development - not to be a substitute for other means of instruction. Members and their families may call the GTCYS office at (612) 870-7611 for a list of recommended private teachers.

What if there is bad weather? In the event of inclement weather which might result in dangerous conditions, an announcement will be made on WCCO AM (830 AM) radio, GTCYS automated voice messaging system, and the GTCYS website (www.gtcys.org). Parents and others are asked to stay tuned to these broadcast systems for the announcement. Always assume there is rehearsal unless you hear otherwise.

What should I do if I need to withdraw from GTCYS? We expect you to make a full year's commitment to GTCYS. Any student withdrawing from the program must inform their conductor and rehearsal assistant in person. In addition, a written withdrawal statement must be immediately sent to the GTCYS office. Executive staff may conduct an exit interview.

WHAT TO WEAR TO CONCERTS

Junior Wind Symphony, Philharmonia, Sinfonia, Repertory Northeast, Repertory West

Women:

Floor- or ankle-length black skirt or black dress slacks (not form-fitting)
Bright white (not off-white) long-sleeved, non-transparent blouse
Black hosiery
Black shoes

Men:

Black pants
Bright white long-sleeved button-down shirt
Black bow tie
Black socks
Black dress shoes

Concert Orchestra, Philharmonic, Symphony

Women:

Floor- or ankle-length, long-sleeved black dress OR
Floor- or ankle-length black skirt and long-sleeved, non-transparent black blouse OR
Black dress pants (not form-fitting) and long-sleeved, non-transparent black blouse
Black hosiery
Black dress shoes

Men:

Black suit, tuxedo, or black jacket with black pants
Bright white long-sleeved button-down shirt
Black bow tie
Black socks
Black dress shoes

Please Note:

No turtlenecks, transparent blouses, sleeveless or spaghetti-strap dresses or tops will be allowed. Sandals or open-toed shoes are not allowed.

What do the conductors do? The conductor of each GTCYS ensemble is responsible for conducting rehearsals and performances of his/her orchestra and choosing repertoire. Each conductor is also responsible for making decisions regarding issues of seating, musical preparedness, attitude, attendance, and probation of each musician.

Who are the conductors?

Junior Wind Symphony: Scott Jones, Paul Kile

Philharmonia: Susan Ofstedahl

Sinfonia: Mary Sorlie

Repertory West: Barbara Flooding

Repertory Northeast: Lara Mac Lean

Concert Orchestra: Jeffrey Stirling

Philharmonia: Paul Ousley

Symphony: Marlene Pauley

What do the rehearsal assistants do? Rehearsal assistants are the primary point of contact between students, parents, and the GTCYS organization. The rehearsal assistant functions essentially as the personnel manager and musical assistant for each orchestra, undertaking all administrative and management tasks so that the conductor may focus solely on musical concerns. Rehearsal assistants take attendance and monitor absences, distribute and collect music, distribute memoranda and other handouts, assist members with musical needs, and assist the conductor in maintaining discipline and decorum during the rehearsal.

Who are the rehearsal assistants?

Junior Wind Symphony: Betsy Kerns

Philharmonia: Elizabeth Johnson

Sinfonia: Mark Djerf

Repertory West: Nancy Galatowitsch

Repertory Northeast: Nancy Galatowitsch

Concert Orchestra: Brad Baso

Philharmonia: Barbara Lee

Symphony: Betsy Kerns

What do the parent captains do? Each ensemble has two parent captains, who act as liaisons between the GTCYS parents and the office staff in disseminating information, coordinating parent volunteers, and facilitating orchestra social gatherings and fundraising. Since parent captains are the parents of students in the GTCYS program, they are an excellent resource for parents in need of more information. One parent captain will be at every rehearsal, available to answer questions.

What does the office staff do? GTCYS employs a staff of six full-time employees: the Artistic Director, Executive Director, Director of Development, Operations Manager, Librarian, and Office Manager. They act as the "behind-the-scenes" people to make sure that all aspects of the GTCYS program are coordinated and running smoothly. GTCYS staff coordinates the scheduling and managing of all rehearsals, concerts, and tours; writes News Notes to communicate with GTCYS students and their families; tracks tuition payments; prepares music and folders for each student; raises money to support GTCYS; raises community awareness of GTCYS through marketing and public relations work; and much, much more!

How do I find out what's going on with GTCYS? News Notes is our most important method of communication with GTCYS families. It is distributed at the first rehearsal of the month and will keep you up-to-date on all GTCYS happenings and events. Be sure to check out our website at www.gtcys.org, too!

Who should I talk to if I have a question or concern? If you have a concern about your orchestra placement or your position within the orchestra, talk to your conductor.

If you have concerns about equipment, music, attendance, or anything else pertaining to music or rehearsals, ask your rehearsal assistant.

If you have a concern about your tuition, GTCYS policies, anything you see in News Notes, upcoming GTCYS events, or anything administration-related, call the GTCYS office and talk with a staff member.

How do I contact the GTCYS staff? Conductors and rehearsal assistants do not have offices or voice mail extensions at the GTCYS office. If you need to talk to a conductor or rehearsal assistant, your best bet is to catch them before or after rehearsal! If your concern is more urgent, call the GTCYS office.

The GTCYS office is open Monday through Friday from 9:00 a.m. to 5:00 p.m. The office staff is available during those times to speak with you about your concerns—just call us at (612) 870-7611. If you call after hours, please leave a voice mail and indicate the best time to call you back.

How can I become more involved in GTCYS? If you are interested in being a parent captain for your student's orchestra, or in other volunteer opportunities, please call the GTCYS office at 612-870-7611.

Who do I call with a suggestion or complaint? The GTCYS staff is happy to talk to you about any questions or concerns you may have.

GTCYS members are expected to be aware that they are at all times a representative of GTCYS. Awareness that actions of individuals may be viewed by the general public as actions of the GTCYS organization must be foremost in each member's mind at all GTCYS rehearsals, performances and other functions. As ambassadors of the organization, members are expected to show responsibility and care in the use of the facilities and properties of host schools, concert halls, the homes of hosts while on tour, etc., and to abide by the dictates of common courtesy.

Accordingly, food and drink are not permitted in the rehearsal space or concert halls at any time. During the rehearsal breaks students are allowed to eat and drink only in specified places.

The distribution, possession and unprescribed use of narcotics, alcohol, and other controlled substances by members is unlawful and strictly forbidden. Any violation will lead to disciplinary review and may lead to probation, dismissal or other punitive action.

Harassment Harassment of any kind is prohibited by GTCYS and by federal, state and local laws. GTCYS is responsible for the enforcement of these laws among all its members and staff.

Individuals with a grievance may make their concerns known by:

- a. Directly confronting the person engaged in harassment and reminding that person engaged in such harassment is contrary to GTCYS policy and must stop immediately.
- b. If the individual does not wish to communicate directly with the individual engaging in the harassment or if such attempts have been unsuccessful, the individual should contact his or her GTCYS orchestra conductor, artistic director, executive director or president of the board of directors.

BEHAVIOR

Sexual Harassment Policy It is the policy of GTCYS to maintain an atmosphere free of sexual harassment. Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct including sexually-oriented comments from one member to another, or creating an intimidating, hostile or offensive environment by unwelcome verbal or physical conduct of a sexual nature. Prohibited acts of sexual harassment in the above definition include, but are not limited to:

- a. Displaying at any event (rehearsals, concerts, tours, etc.) sexually suggestive objects or pictures;
- b. Continual or repeated verbal abuses of a sexual nature, including sexual commentaries, jokes, or propositions of a sexual nature;
- c. Threats or insinuations that a person's placement or other conditions of membership may be adversely affected by not submitting to or tolerating sexual advances;
- d. Unwelcome touching of a sexual nature.

Individuals with a sexual harassment grievance may make their concerns known by following the general grievance procedure outlined.

An investigation of all complaints will be undertaken promptly. The individual initiating the complaint may be required to put the facts surrounding the incident in writing and sign that writing. All complaints will be examined impartially and will involve a thorough investigation of the charge, including interviews with the charging individual and the accused individual.

Corrective action will be taken as warranted by the result of the investigation. Such action may include immediate discipline, up to and including termination of the individual from all GTCYS programs. The specific penalty shall be determined on a case-by-case basis after review of all relevant facts. If warranted, information will be turned over to the appropriate authorities.

Given the nature of this type of discrimination, Greater Twin Cities Youth Symphonies also recognizes that false accusations of sexual harassment can have serious effects on innocent individuals. We trust all individuals will continue to act responsibly to establish a pleasant learning environment free from discrimination.

BEHAVIOR

Probation A musician may be put on probation for reasons including, but not limited to the following: excessive absences or tardiness, lack of musical preparedness, and behavior/conduct concerns.

Receiving a Probation Statement means that the student is in violation of the Policies and Procedures as set forth in the GTCYS Student Handbook. A musician will have no less than two weeks to correct the situation. If the musician continues to be in violation after receiving the Probation Statement, he or she may be dismissed from the orchestra. In any case, the musician's parent(s)/guardian(s) will be notified at the time of probation. A musician's probation is at the discretion of the conductor.

Dismissal A musician may be dismissed from a GTCYS orchestra for serious or continued policy violations. Consultation between the member in question and the conductor and/or artistic director will be held before a dismissal notice is given.

2002-03 SEASON REHEARSAL SCHEDULE

MONDAYS

Sinfonia, 6:30 - 8:00 p.m.

Breck School Orchestra Room

September 9, 16, 23, 30
October 7, 14, 21, 28
November 4, 11, 18, 25
December 2, 9
January 6, 13, 20, 27
February 3, 10, 17, 24
March 3, 10, 17, 24, 31
April 7, 14, 21, 28
May 5

Repertory West, 7:00 - 8:30 p.m.

Valley View Middle School Band Room (Room 219)

September 9, 16, 23, 30
October 7, 14, 21, 28
November 4, 11, 18, 25
December 2, 9
January 6, 13, 20, 27
February 3, 10, 17, 24
March 3, 10, 17, 24, 31
April 7, 14, 21, 28
May 5

Philharmonic, 7:00 - 9:30 p.m.

Augsburg College Band Room

September 9, 16, 23, 30
October 7, 14, 21, 28
November 4, 11, 18, 25
December 2, 9
January 6, 13, 20, 27
February 3, 10, 17, 24
March 3, 10, 17, 24, 31
April 7, 14, 21, 28
May 5

Symphony, 7:00 - 9:30 p.m.

Blake School Orchestra Room

September 9, 16, 23, 30
October 7, 14, 21, 28
November 4, 11, 18, 25
December 2, 9, 16
January 6, 13, 20, 27
February 3, 10, 17, 24
March 3, 10, 17, 24, 31
April 7, 14, 21, 28
May 5, 12, 19, 27
June 2, 9, 15-30 (on tour)

2002-03 SEASON REHEARSAL SCHEDULE

TUESDAYS

Junior Wind Symphony, 6:30 - 8:30 p.m.

Burnsville Senior High School Band Room

September 10, 17, 24
October 1, 8, 15, 22, 29
November 5, 12, 19, 26
December 3, 10
January 7, 14, 21, 28
February 4, 11, 18, 25
March 4, 11, 18, 25
April 1, 8, 15, 22, 29
May 6

Philharmonic, 6:30 - 8:00 p.m.

Valley View Middle School Band Room (Room 213)

September 10, 17, 24
October 1, 8, 15, 22, 29
November 5, 12, 19, 26
December 3, 10
January 7, 14, 21, 28
February 4, 11, 18, 25
March 4, 11, 18, 25
April 1, 8, 15, 22, 29
May 6

Repertory Northeast, 7:00 - 8:30 p.m.

St. Philip's Church Fellowship Hall

September 10, 17, 24
October 1, 8, 15, 22, 29
November 5, 12, 19, 26
December 3, 10
January 7, 14, 21, 28
February 4, 11, 18, 25
March 4, 11, 18, 25
April 1, 8, 15, 22, 29
May 6

Concert Orchestra, 7:00 - 9:00 p.m.

Blake School Orchestra Room

September 10, 17, 24
October 1, 8, 15, 22, 29
November 5, 12, 19, 26
December 3, 10
January 7, 14, 21, 28
February 4, 11, 18, 25
March 4, 11, 18, 25
April 1, 8, 15, 22, 29
May 6

DIRECTIONS TO REHEARSAL LOCATIONS

JUNIOR WIND SYMPHONY – *Tuesdays, 6:30 – 8:30 p.m.*

Burnsville Senior High School Band Room
600 E. Highway 13
Burnsville, MN 55337
952-707-2100

From the North: Take 35W South to North Hwy 13, Exit 3A. Take a left on Portland Avenue. Take the second right into the school parking lot. To get to the Band Room, go in through the lower level entrance, which is marked "Gym." Once in the building, go left up the stairs, and the "Music Suite", which includes the Band Room, will be on your right.

PHILHARMONIA – *Tuesdays, 6:30 – 8:00 p.m.*

REPERTORY WEST – *Monday, 7:00 – 8:30 p.m.*

Valley View Middle School
6750 Valley View Road
Edina, MN 55439
612-947-1800

From the North: Highway 100 South. Take 62 (same as Crosstown) West and exit on Tracy Avenue. Go south on Tracy and follow to the right as it turns into Valley View Road. The school will be on your right. Enter the second driveway and the door by the flagpole.

From the East: Take 94 West to 35W South to 62 West (same as Crosstown). Exit on Tracy Avenue. Go south on Tracy and follow to the right as it turns into Valley View Road. The school will be on your right. Enter the second driveway and the door by the flagpole.

From the South: Take 35W North to 62 West (same as Crosstown). Exit on Tracy Avenue. Go south on Tracy and follow to the right as it turns into Valley View Road. The school will be on your right. Enter the second driveway and the door by the flagpole.

Parking: There is plenty of parking in the lot.

Enter the door by the flagpole and follow the signs to your rehearsal location.

DIRECTIONS TO REHEARSAL LOCATIONS

SINFONIA – *Mondays, 6:30 – 8:00 p.m.*

Breck School Orchestra Room (Room 40)
123 Ottawa Avenue North
Minneapolis, MN 55422
763-381-8100

From St. Paul: Follow I-94 west through Lowry Tunnel and exit onto west I-394 (Highway 12). Take I-394 west to the north Highway 100 exit. Go north on Highway 100 to the next exit, Glenwood. At the stoplight take a left onto Glenwood and go two blocks to Ottawa. Go left onto Ottawa, and Breck School is at the bottom of the hill.

From North/Northwest: East on I-94 past 494/694 interchange to Highway 169 (Coy. Rd. 18). South on 169 to Highway 55. East on 55 to Highway 100, and then south on 100 to the Glenwood exit. At the stoplight take a left onto Glenwood and go two blocks to Ottawa. Go left onto Ottawa, and Breck School is at the bottom of the hill.

From Northeast of Twin Cities: Follow either Highway 35W or 36 into the Minneapolis area to I-94. Take I-94 west to I-394 (Highway 12). Go west on 394 to Highway 100. Go north on Highway 100 to the next exit, Glenwood. At the stoplight take a left onto Glenwood and go two blocks to Ottawa. Go left onto Ottawa, and Breck School is at the bottom of the hill.

From the West: East on I-394 (Highway 12) to Highway 100. Go north on Highway 100 to the Glenwood exit. At the stoplight take a left onto Glenwood and go two blocks to Ottawa. Go left onto Ottawa, and Breck School is at the bottom of the hill.

DIRECTIONS TO REHEARSAL LOCATIONS

REPERTORY NORTHEAST – Tuesdays, 7:00 – 8:30 p.m.

St. Philip's Church Fellowship Hall
6180 Northeast Highway 65
Fridley, MN 55432
612-571-1500

From St. Paul: Take Highway 65 North. Take Highway 65 North (also Central Avenue). Go to the 2nd stoplight and turn left. The church will be right in front of you.

From Minneapolis: Take 94 to 694 East. Take Highway 65 North (also Central Avenue). Go to the 2nd stoplight and turn left. The church will be right in front of you.

From the North: Take Highway 10 to Highway 65 South (also Central Avenue). Turn right on West Moore Lake Drive. The church will be in front of you.

CONCERT ORCHESTRA – Tuesdays, 7:00 – 9:00 p.m.

SYMPHONY – Mondays, 7:00 – 9:30 p.m.

Blake School, Northrup Campus Band Room
511 Kenwood Parkway
Minneapolis, MN 55403
952-988-3700

East on 394: exit Dumwoody Blvd., take a right at Lyndale (first stoplight) and a right (first stoplight) onto Vineland Place. Vineland curves around (to right, then left) to become Kenwood Parkway. School is a three-story brick building on your left.

West on 94: exit Hennepin/Lyndale; turn right onto Hennepin. Immediately get into far left lane. At second stoplight turn left onto Vineland Place (in front of the Walker) and follow road to school.

East on 94: Exit at Lyndale Avenue. Follow road straight to Vineland Place (second stoplight) and turn right; follow road to school.

Parking: Visitor Parking is in the west lot.

DIRECTIONS TO REHEARSAL LOCATIONS

PHILHARMONIC – Mondays, 7:00 – 9:30 p.m.

Augsburg College Band Room
2211 Riverside Avenue
Minneapolis, MN 55454
612-330-1000

From the North: Take 35W south. Take the Washington Avenue exit and turn left off Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 22nd Avenue South.

From the West: Take 94 east. Take the 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 22nd Avenue South.

From the East: Take 94 west. Take the Riverside exit, turn right at Riverside Avenue, turn left at 22nd Avenue South.

From the South: Take 35W north. Follow the I-94 St. Paul signs (move to right lane after each of two merges). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 22nd Avenue South.

Parking: available on the street. Free parking permits for Augsburg College lots are available, but must be applied for through the GTCYS office; a sign-up sheet will be used to collect information at the first rehearsal.

Rehearsals are held in the Band Room in the Music Building adjacent to the Foss, Lobeck and Miles Center for Worship, Drama and Communication on 22nd Ave. South.

DIRECTIONS TO CONCERT LOCATIONS

ORCHESTRA HALL - Fall Festival, Spring Festival, Symphony Series Concerts

1111 Nicollet Mall
Minneapolis, MN 55403
Tickets: 612-371-5656

From the Northeast: 35W South, I94 West. Take the 11th Street exit. Proceed three blocks and the Hall will be on your left between Marquette Avenue and Nicollet Mall.

From the Northwest: I94 East. Take the Hennepin Avenue exit. Take a left onto Hennepin Avenue. Proceed to 12th Street. Turn right onto 12th. Go to Marquette Avenue and turn left. The Hall will be on your left on 11th Street between Marquette Avenue and Nicollet Mall.

From the East: I94 West. Take the 11th Street exit. Proceed three blocks and the Hall is on your left between Marquette Avenue and Nicollet Mall.

From the West: I394 East. Take the 12th Street Exit. Proceed to Marquette Avenue. Turn left and go one block to 11th Street. Turn left onto 11th Street. The Hall is on your immediate left.

From the South: 35W North to I-94 West. Take the 11th Street exit. Proceed three blocks and the Hall is on your left between Marquette Avenue and Nicollet Mall.

Parking: Please allow for plenty of time to find parking. There are several ramps near Orchestra Hall. All ramps charge a flat "event" rate fee. For GTCYS rehearsals and concerts, expect to pay one rate, regardless of the number of actual hours you are in the ramp. All ramps are owned and operated by the City of Minneapolis:

Orchestra Hall Municipal: 11th Street and 2nd Avenue
Hilton Municipal: 11th Street and 2nd Avenue
Convention Center Plaza: 12th Street and Marquette Avenue
Double Tree Guest Suites: 11th Street and LaSalle Avenue

DIRECTIONS TO CONCERT LOCATIONS

LANDMARK CENTER - Family Music Fest

75 West 5th Street
St. Paul, MN 55102
Free Admission

From I-94 east: Exit Fifth Street, proceed approx. 2 blocks

From I-94 west: Exit Sixth Street, proceed approx. 8 blocks

From I-35E north: Exit Kellogg Blvd. and turn right. At second stop light (Seventh St.) turn left, then veer right onto Fifth St. and continue 1 long block.

From I-35E south: Exit Wacouta Street, proceed to Sixth St. and turn right (east); proceed approx. 8 blocks.

OTHER CONCERT LOCATIONS

Information regarding other concerts for each ensemble, including directions to concert locations, will be given to students at rehearsals prior to the dates of these engagements.

Look for this information to also be posted on the GTCYS website: www.gtcys.org.

please note:

this online version of the student handbook does not include the calendar found on pages 24-33 in the print version.

however:

no information has been omitted from the online version of the student handbook.

because:

information contained in the calendar omitted here also appears in the following pages labeled "calendar details", pages 34-37.

2002-03 SEASON CALENDAR DETAILS

ALL PARENTS/GUARDIANS Tuesday, September 3
7:00 p.m.

**Parent/Guardian
Orientation Meeting**
Edina Community Center
Auditorium

**SINFONIA, REPERTORY WEST,
PHILHARMONIC,
and SYMPHONY** Monday, September 9
times vary

First Semester Begins
Locations vary

**JUNIOR WIND SYMPHONY,
PHILHARMONIA, REPERTORY
NORTHEAST, and CONCERT** Tuesday, September 10
times vary

First Semester Begins
Locations vary

**OPEN TO SINGERS
GRADES 9-12** October 16-20

**Youth Symphony Chorus
Auditions**
Location TBA

Call 612-870-7611 for
more information.

SYMPHONY Sunday, October 27
3:00 p.m.

**Symphony Series Concert -
Annual Halloween Concert**

Orchestra Hall, Minneapolis

dress rehearsal: October 26
12:00 noon - 3:00 p.m.

PHILHARMONIC Sunday, November 3
afternoon

**Pantages Theater Grand
Opening Celebration**

Pantages Theater,
Minneapolis

2002-03 SEASON CALENDAR DETAILS

ALL ENSEMBLES Sunday, November 24
6:30 p.m.

Fall Festival Concert
Orchestra Hall, Minneapolis

dress rehearsal: Nov. 23
9:00 a.m. - 3:00 p.m.

**SINFONIA
and REPERTORY WEST** Monday, December 9
7:00 p.m.

Winter Concert
Central Baptist Church

PHILHARMONIA Tuesday, December 10
7:00 p.m.

Winter Concert
Martin Luther Manor

**REPERTORY NORTHEAST,
CONCERT and JR. WIND SYMPH** Tuesday, December 10
7:00 p.m.

Winter Concert
Wayzata Comm. Church

**PHILHARMONIC
and SYMPHONY** Friday, December 13
12:00 noon

Winter Concert
IDS Center, Minneapolis

OPEN TO NEW MEMBERS Saturday, January 4
9:00 a.m. - 5:00 p.m.

Winter Auditions
GTCYS Office, Minneapolis

Call 612-870-7611 for
more information.

**SINFONIA, REPERTORY WEST,
PHILHARMONIC, and
SYMPHONY** Monday, January 6
times vary

Second Semester Begins
Locations vary

**JUNIOR WIND SYMPHONY,
PHILHARMONIA, REPERTORY
NORTHEAST, and CONCERT** Tuesday, January 7
times vary

Second Semester Begins
Locations vary

2002-03 SEASON CALENDAR DETAILS

OPEN TO ALL GTCYS MEMBERS	Preliminary Auditions: Saturday, January 25 12:00 - 6:00 p.m. Finals Recital: Sunday, February 2 3:00 p.m.	Young Soloists Concerto Competition Augsburg College, Minneapolis
ALL ENSEMBLES	Sunday, March 9 12:00 noon - 6:00 p.m.	Family Music Fest Landmark Center, Saint Paul
PHILHARMONIA	week of March 17 <i>daytime</i>	Concert Bourwells Landing
SYMPHONY	Saturday, April 5 7:00 p.m. dress rehearsal #1: March 31 7:00 - 10:00 p.m. dress rehearsal #2: April 4 7:00 - 10 p.m.	Symphony Series Concert - w/ Youth Symphony Chorus Orchestra Hall, Minneapolis
JUNIOR WIND SYMPHONY	Wednesday, April 30 7:30 p.m.	Concert Ted Mann Concert Hall, University of Minnesota
ALL ENSEMBLES	Sunday, May 11 6:30 p.m. dress rehearsal: May 10 8:00 a.m. - 12:00 noon	Spring Festival Concert Orchestra Hall, Minneapolis

2002-03 SEASON CALENDAR DETAILS

GTCYS SENIORS	Tuesday, May 13 <i>evening</i>	Senior Banquet Location TBA
SYMPHONY	Sunday, June 8 3:00 p.m. dress rehearsal: June 7 9 a.m. - 12 noon	Symphony Series Concert - USA Tour Farewell Orchestra Hall, Minneapolis
OPEN TO EVERYONE	June 9 - 14 Call 612-870-7611 for more information.	2003-04 Season Auditions Augsburg College, Minneapolis
SYMPHONY	June 15 - 30	United States Tour New York City - Memphis
SUMMER ORCHESTRAS	Rehearsals: June 10 - July 29 Concert: Tuesday, July 29	2003 Summer Orchestras Program Location TBA

PHONE NUMBERS AND ADDRESSES

GTCYS Office:

528 Hennepin Avenue, Suite 404

Minneapolis, MN 55403-1810

Phone: 612-870-7611

Fax: 612-870-7613

E-mail: mail@gtcys.org

Website: www.gtcys.org

Marlene Pauley, *Interim Artistic Director*

Christine Corcoran, *Executive Director*

Devin Thomas, *Operations Manager*

Steven Savre, *Librarian*

Denise Culshaw, *Office Manager*

Orchestra Hall Concert Tickets:

Orchestra Hall Ticket Office

1111 Nicollet Mall

Minneapolis, MN

612-371-5656

Please note that Orchestra Hall charges a \$1 handling fee on all ticket sales. In addition, tickets ordered over the phone are charged \$3.75 per order. To avoid the \$3.75 charge, tickets may be ordered in person at the Orchestra Hall Ticket Office.

YOUNG SOLOISTS CONCERTO COMPETITION

Preliminary Auditions: Saturday, January 25, 2003; 12:00 - 6:00 p.m.; Location TBA

Finals Recital: Sunday, February 2, 2003; 3:00 p.m.; Location TBA

The Finals Recital is free and open to the public.

Audition Requirements:

1. All auditionees must be current GTCYS members.
2. All selections must be memorized for the auditions and be concert ready.
3. Selections performed in the preliminaries should be limited to approximately 10 minutes.
4. Selections are limited to one movement of a concerto. If a movement is very short, two movements may be played provided that the combination of the two is limited to approximately 10 minutes. If you choose to do two movements, you must discuss it with the Artistic Director prior to your application. Works featuring a soloist or soloists that are non-traditional concerto repertoire will also be considered, but must be approved by the Artistic Director prior to application.
5. Selections for more than one instrument (ensembles) are also eligible. Duets must be memorized; however, trios, quartets, quintets, etc. may use music.
6. You must provide your own accompanist for the audition. Please check her/his availability for the preliminary audition date only. GTCYS recommends using Kerri Lejeune, who will be the designated accompanist for the public recital on February 2, 2003. Those chosen for the finals must use Ms. Lejeune. If you would like to hire Ms. Lejeune to play for your preliminary audition, you can call her at 763-785-9007.
7. *It is your responsibility to make sure orchestral parts for your selection are available.* This includes finding out if the selection is a rental piece, if it is available in this country, etc. Those who do not fully and properly research this aspect may not be considered for the auditions.
8. Any student who won in the previous year is exempt from the current year's auditions.
9. There is a \$30.00 non-refundable audition fee for each application. Make checks payable to GTCYS.

YOUNG SOLOISTS CONCERTO COMPETITION

Young Soloists Concerto Competition AUDITION APPLICATION

Applications must be returned no later than Friday, December 13, 2002.

This form must be completed in full! Please take the time to get all accurate and pertinent information. *Please write legibly.*

Name(s) _____ Instrument(s) _____

Title of work _____ Opus # _____ Movement(s) _____
(number and tempo marking)

Composer _____ Publisher of orchestral parts _____
(not solo and piano parts)

Duration _____

Name of Accompanist _____ Phone Number _____

please contact the gtcys office if you have any questions about the

2002-03 Online Student Handbook:

*612-870-7611
mail@gtcys.org*