

GTCYS PERCUSSION REQUIREMENTS FOR 2010-11 AUDITIONS

Percussionists: please remember to bring a snare drum and all mallets to your audition.

SCALES (to be played on bells or xylophone)

Sinfonia

C, G, D, A, F, Bb-1 octave

Chromatic scale-2 octaves

All scales in quarter notes (quarter note =92)

Concertino

All major scales up to four sharps and four flats-2 octaves

Chromatic scale-2 octaves

All scales in quarter notes (quarter note=104)

Concert

All major and minor scales up to four sharps and four flats-2 octaves

Chromatic scales-2 octaves

All scales in eighth notes (quarter note=60)

Philharmonic

All major and minor scales up to four sharps and four flats-2 octaves

Chromatic scale-2 octaves

All scales in eighth notes (quarter note=84)

Symphony

All major and minor scales-2 octaves

Chromatic scale-2 octaves

All scales in eighth notes (quarter note=108)

TIMPANI TUNING

Concertino and Concert

Must be able to tune the timpani A-D, A-E, G-C, and G-D from a xylophone pitch (A=440)

Philharmonic and Symphony

Must be able to tune Perfect 4th's, Perfect 5th's Major 2nd's and 3rd's and minor 2nd's and 3rd's from the A pitch fork (A=440).

SNARE DRUM PROFICIENCY

Sinfonia

Must be able to play quarter, eighth and sixteenth note rhythms at p, mf, and f dynamic levels, quarter note =100 in time signatures of 2/4, 3/4 and 4/4.

Concertino and Concert

Must be able to play quarter, eighth and sixteenth note, eighth triplet and sixteenth note triplet rhythms at p, mf, and f dynamic levels, with the beat =120, in time signatures of 3/4, 4/4, 2/2, and 6/8.

Philharmonic and Symphony

Must be able to play quarter, eighth and sixteenth note rhythms, quarter note triplet, eighth note triplet and sixteenth note triplet rhythms at pp, p, mp, mf, f, and ff dynamic levels with the beat=150, in time signatures of 3/4, 4/4, 2/2, 6/8. Rhythms found in the last 10 etudes of Intermediate Snare Drum Studies by Mitchell Peters are representative of this level.