

GTCYS Scale Requirements for 2010 - 11 Auditions

INSTRUMENT	PHILHARMONIA	SINFONIA	CONCERTINO
VIOLIN	A, C, D major - 1 octave G major - 2 octaves a or d minor - 1 octave; separate bows in quarter notes (quarter note = 66)	F major - 1 octave G, D, A, Bb major - 2 octaves; a, d, g minor - 2 octaves; separate bows in quarter notes (quarter note = 76)	C, G, A, Ab major - 3 octaves; C, D, E, F, Bb, Eb major - 2 octaves; a, b, c, d, e minor - 2 octaves; separate bows in quarter notes (quarter note = 92)
VIOLA	D, F, G major - 1 octave C major - 2 octaves d or g minor - 1 octave; separate bows in quarter notes (quarter note = 66)	Bb major - 1 octave D, A, F major - 2 octaves; c, d, g minor - 2 octaves; separate bows in quarter notes (quarter note = 76)	C, G, F, Bb, Eb, Ab, G, D, A, E major - 2 octaves; major - 3 octaves c, d, e, f, g, minor - 2 octaves; separate bows in quarter notes (quarter note = 92)
CELLO	C, D major - 2 octaves G major - 1 octave d minor - 1 octave; separate bows in quarter notes (quarter note = 66)	C, D, F, G major - 2 octaves; A, Bb major - 1 octave; d, g minor - 1 octave; separate bows in quarter notes (quarter note = 76)	C, G, D, A, F, Bb, Eb, Ab major - 2 octaves; d, g, c minor - 2 octaves; separate bows in quarter notes (quarter note = 92)
BASS	C, G, D major - 1 octave g minor - 1 octave; separate bows in quarter notes (quarter note = 50)	C, G, D, F, Bb major - 1 octave; g minor - 1 octave; separate bows in quarter notes (quarter note = 66)	G, D, E, F major - 2 octaves; C, A, Bb, Eb, Ab major - 1 octave; g, a minor - 1 octave; separate bows in quarter notes (quarter note = 72)
WOODWINDS & BRASS (transposing instruments, please note: all scale names are the fingered pitch, NOT concert pitch)	Philharmonia is strings only (no winds or brass)	C, G, D, A, F, Bb major - 1 octave; chromatic scale - 2 octaves; All scales in quarter notes (quarter note = 92)	All major scales up to four sharps and four flats - 2 octaves where possible; chromatic scale - 2 octaves; All scales in quarter notes (quarter note = 104); All musicians, except clarinet and french horn, must have begun work on vibrato.
PERCUSSION (scales to be played on bells or xylophone)	Philharmonia is strings only (no percussion)	C, G, D, A, F, Bb - 1 octave; Chromatic scale - 2 octaves; All scales in quarter notes (quarter note = 92) *Download timpani and snare drum requirements at www.gtcys.org/auditions	All major scales up to four sharps and four flats - 2 octaves; Chromatic scale - 2 octaves All scales in quarter notes (quarter note=104) *Download timpani and snare drum requirements at www.gtcys.org/auditions

***Note about minor scales - any form (natural, harmonic, or melodic) is acceptable**

Scales should be memorized

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INSTRUMENT	CONCERT ORCHESTRA	PHILHARMONIC	SYMPHONY
VIOLIN	G, A, B, Bb, Ab major - 3 octaves; C, D, E, Eb, F major - 2 octaves; g, a, b minor - 3 octaves; c, d, e, f minor - 2 octaves; separate bows in quarter notes (quarter note = 116)	All major and minor scales - 3 octaves; separate bows in eighth notes (quarter note = 80)	All major and minor scales - 3 octaves; separate bows in eighth notes (quarter note = 96)
VIOLA	C, D, E, Eb major - 3 octaves; G, A, F, Bb, Ab major - 2 octaves; c, d, e minor - 3 octaves; f, g minor - 2 octaves separate bows in quarter notes (quarter note = 116)	All major and minor scales - 3 octaves; separate bows in eighth notes (quarter note = 80)	All major and minor scales - 3 octaves; separate bows in eighth notes (quarter note = 96)
CELLO	C, D major - 3 octaves; G, A, E, F, Bb, Eb, Ab - 2 octaves; c, d minor - 3 octaves; g, a, b, e minor - 2 octaves; separate bows in quarter notes (quarter note = 116)	All major and minor scales - 3 octaves; separate bows in eighth notes (quarter note = 80)	C, D, Db, Eb major - 4 octaves; All remaining major and minor scales - 3 octaves; separate bows in eighth notes (quarter note = 96)
BASS	G major - 3 octaves; C, D, A, E, F, Bb, Eb, Ab - 2 octaves; g, a minor - 2 octaves; d, c minor - 1 octave; separate bows in quarter notes (quarter note = 80)	G, A, E, F, Bb major - 3 octaves; a, g minor - 3 octaves; All remaining major and minor scales - 2 octaves; separate bows in quarter notes (quarter note = 92)	G, A, E, F, Bb major - 3 octaves; a, g minor - 3 octaves; All remaining major and minor scales - 2 octaves; separate bows in quarter notes (quarter note = 104)
WOODWINDS & BRASS (transposing instruments, please note: all scale names are the fingered pitch, NOT concert pitch)	All major and minor scales up to four sharps and four flats - 2 octaves where possible; chromatic scale - 2 octaves; All scales in eighth notes (quarter note = 60); All musicians, except clarinet french horn and trombone, must have knowledge of continuous vibrato.	All major and minor scales - 2 octaves; Chromatic scale - 2 to 3 octaves; All scales in eighth notes (quarter note = 84); All musicians, except clarinet, french horn and trombone must be able to play with continuous vibrato. Flute, French horn, trumpet, trombone, tuba players must have ability to double and triple tongue. Clarinet, French horn, trumpet players must have knowledge of typical transpositions. Bassoon and trombone players must have knowledge of tenor clef.	All major and minor scales - 2 octaves; Chromatic scale - 2 to 3 octaves; All scales in eighth notes (quarter note = 108); All musicians, except clarinet, french horn and trombone, must be able to play with continuous vibrato. Flute, French horn trumpet, trombone, tuba players must have advanced ability to double and triple tongue. Clarinet, French horn, trumpet players must have knowledge of typical transpositions. Bassoon and trombone players must have advanced knowledge of tenor clef.
PERCUSSION (scales to be played on bells or xylophone)	All major and minor scales up to four sharps and four flats - 2 octaves; Chromatic scales - 2 octaves All scales in eighth notes (quarter note=60) <i>*Download timpani and snare drum requirements at www.gtcys.org/auditions</i>	All major and minor scales up to four sharps and four flats - 2 octaves; Chromatic scale - 2 octaves All scales in eighth notes (quarter note=84) <i>*Download timpani and snare drum requirements at www.gtcys.org/auditions</i>	All major and minor scales - 2 octaves; Chromatic scale - 2 octaves All scales in eighth notes (quarter note=108) <i>*Download timpani and snare drum requirements at www.gtcys.org/auditions</i>

***Note about minor scales - any form (natural, harmonic, or melodic) is acceptable**
Scales should be memorized