

2012 – 13 Audition Details: **BASS**

BASS AUDITION DATES

Sunday, June 3

Times

1:00pm – 4:00pm

Location

Mayflower Church, 106 E. Diamond Lake Rd, Mpls.

AUDITION DETAILS

The three components of the audition are: **solo, scales** and **sight-reading**.

1. Solo:

- Prepare one solo that **demonstrates your best technical and expressive abilities**.
- Choose your selection with guidance from your instrumental teacher.
- Solos need not be memorized.
- Bring one additional copy of your piece for the adjudicators' reference.

2. Scales and Technique

- **All scales must be memorized**
- **Minor scales - any form is acceptable (natural, harmonic, or melodic)**

1) Philharmonia East & West: Repertoire is primarily first position with some shifting to third position, and students should know détaché and staccato bow strokes. This orchestra develops the basics of ensemble playing and listening skills.

Scales required for audition:

C, G, D major – 1 octave

g minor – 1 octave

separate bows in quarter notes

(quarter note = 50)

2) Sinfonia: Repertoire includes shifting to fourth position and playing experience through several sharps and flats. Students should have beginning use of vibrato. This orchestra develops students' ensemble playing and listening skills.

Scales required for audition:

C, G, D, F, Bb major – 1 octave

g minor – 1 octave

separate bows in quarter notes

(quarter note = 66)

3) Concertino: Repertoire includes more advanced bow strokes such as spiccato, higher positions, vibrato and various articulations, and playing experience in four sharps and four flats. This orchestra further develops students' technical and ensemble skills.

Scales required for audition:

G, D, E, F major – 2 octaves

C, A, Bb, Eb, Ab major – 1 octave

g, a minor – 1 octave

separate bows in quarter notes (quarter note = 72)

4) Concert Orchestra: Repertoire requires knowledge of higher positions, vibrato and various articulations. This ensemble develops students' more advanced technical and rehearsal skills through advanced repertoire which includes original classical works. Students should have good sight-reading skills and be proficient in advanced key signatures.

Scales required for audition:

G major – 3 octaves

C, D, A, E, F, Bb, Eb, Ab – 2 octaves

g, a minor – 2 octaves

d, c minor – 1 octave

separate bows in quarter notes (quarter note = 80)

5) Philharmonic: Music is from the standard professional repertoire. This orchestra develops individual musicianship and advanced ensemble skills. Students should be proficient in all major and minor keys and highly proficient in advanced positions and bow technique.

Scales required for audition:

G, A, E, F, Bb major – 3 octaves

a, g minor – 3 octaves

All remaining major and minor scales – 2 octaves
separate bows in quarter notes (quarter note = 92)

6) Symphony: GTCYS' premier orchestra, which performs major symphonic repertoire at professional-style concerts. Students should be highly proficient in all major and minor keys, advanced positions and bow technique.

Scales required for audition:

G, A, E, F, Bb major – 3 octaves

a, g minor – 3 octaves

All remaining major and minor scales – 2 octaves
separate bows in quarter notes
(quarter note = 104)

3. Sight-reading:

- Sight-reading examples will be selected by judges at the audition.
- The sight-reading portion of the audition will begin with a simpler excerpt and may progress to excerpts with greater range, rhythmic complexity, and technical challenges.
- Sight-reading skills are an important aspect of the audition and of general musicianship. Students can improve their skills by reading new material daily, such as from books of solos or etudes.

PLACEMENT

- The primary criterion for placement is the student's playing, including factors such as sound quality, pitch and rhythmic accuracy, intonation, technique, expression, scale knowledge, and sight-reading skills.
- Other factors such as age or instrumentation needs may be considered as well.
- All qualified students are offered placement in the appropriate GTCYS orchestra, space permitting.
- **GTCYS is committed to serving all qualified students regardless of financial constraints.** Any student needing a scholarship is encouraged to download an application at www.gtcys.org
- Previous participation in GTCYS does not guarantee placement and all placements are final.

If you have questions, contact the GTCYS office at 651-602-6800 or email mail@gtcys.org.

REGISTER FOR AN AUDITION

- Register online at www.gtcys.org. (\$35 audition fee is non-refundable and not applicable to tuition). Audition slots are assigned on a first-come, first-served basis.
- You will receive a confirmed audition time via e-mail within one week.