



Greater Twin Cities Youth Symphonies

2012 – 13 Audition Details: **PERCUSSION**

PERCUSSION

AUDITION DATES

Friday, June 8

Times

3:00pm – 6:30pm

Location

Mayflower Church, 106 E. Diamond Lake Rd, Mpls.

AUDITION DETAILS

The three components of the audition are: **solo**, **scales** and **sight-reading**.

Based on the three basic audition requirements, percussionists will be asked to:

- 1) Demonstrate their scales on bells or xylophone
 - 2) Play a solo piece on any percussion instrument, and
 - 3) Sight-read on snare drum, mallet instruments and/or timpani.
- All percussionists will be asked to demonstrate proficiency on the snare drum.
 - **Musicians must bring their own snare drum and mallets.**
 - Four timpani, bells, xylophone and marimba will be provided.

1. Solo:

- Prepare one solo that **demonstrates your best technical and expressive abilities.**
- Choose your selection with guidance from your instrumental teacher.
- Solos need not be memorized.
- Bring one additional copy of your piece for the adjudicators' reference.

2. Scales and Technique

- **All scales must be memorized**
- **Minor scales – any form is acceptable (natural, harmonic, or melodic)**

1) Philharmonia East & West: Strings only
(No woodwinds, brass, or percussion)

2) Sinfonia: Students should have playing experience through several sharps and flats. This orchestra develops students' ensemble playing and listening skills.

Scales to be played on bells or xylophone:
C, G, D, A, F, Bb – 1 octave
Chromatic scale – 2 octaves
All scales in quarter notes
(quarter note =92)

Snare drum requirements: Must be able to play quarter, eighth and sixteenth note rhythms at p, mf, and f dynamic levels, quarter note =100 in time signatures of 2/4, 3/4 and 4/4.

3) Concertino: Students should have playing experience in four sharps and four flats. This orchestra further develops students' technical and ensemble skills.

Scales to be played on bells or xylophone:
All major scales up to four sharps and four flats – 2 octaves; Chromatic scale – 2 octaves
All scales in quarter notes (quarter note=104)

Timpani requirements:
Must be able to tune the timpani A–D, A–E, G–C, and G–D from a xylophone pitch (A=440)

Snare drum requirements: Must be able to play quarter, eighth and sixteenth note, eighth triplet and sixteenth note triplet rhythms at p, mf, and f dynamic levels, with the beat =120, in time signatures of 3/4, 4/4, 2/2, and 6/8.

4) Concert Orchestra: This ensemble develops students' more advanced technical and rehearsal skills through advanced repertoire which includes original classical works. Students should have good sight-reading skills and be proficient in advanced key signatures.

Scales to be played on bells or xylophone:
All major and minor scales up to four sharps and four flats – 2 octaves;
Chromatic scales – 2 octaves
All scales in eighth notes (quarter note=60)

Timpani requirements:
Must be able to tune the timpani A–D, A–E, G–C, and G–D from a xylophone pitch (A=440)

Snare drum requirements:
Must be able to play quarter, eighth and sixteenth note, eighth triplet and sixteenth note triplet rhythms at p, mf, and f dynamic levels, with the beat =120, in time signatures of 3/4, 4/4, 2/2, and 6/8.

5) Philharmonic: Music is from the standard professional repertoire. This orchestra develops individual musicianship and advanced ensemble skills. Students should have good sight-reading skills and be proficient in all major and minor keys.

Scales to be played on bells or xylophone:
All major and minor scales up to four sharps and four flats – 2 octaves
Chromatic scale – 2 octaves
All scales in eighth notes (quarter note=84)

Timpani requirements:
Must be able to tune Perfect 4th's, Perfect 5th's, Major 2nd's and 3rd's and minor 2nd's and 3rd's from the A pitch fork (A=440).

Snare drum requirements:
Must be able to play quarter, eighth and sixteenth note rhythms, quarter note triplet, eighth note triplet and sixteenth note triplet rhythms at pp, p, mp, mf, f, and ff dynamic levels with the beat=150, in time signatures of 3/4, 4/4, 2/2, 6/8. Rhythms found in the last 10 etudes of Intermediate Snare Drum Studies by Mitchell Peters are representative of this level.

6) Symphony: GTCYS' premier orchestra, which performs major symphonic repertoire at professional-style concerts. Students should be highly proficient in all major and minor keys, advanced positions and bow technique.

Scales to be played on bells or xylophone:
All major and minor scales – 2 octaves;
Chromatic scale – 2 octaves
All scales in eighth notes (quarter note=108)

Timpani requirements:
Must be able to tune Perfect 4th's, Perfect 5th's
Major 2nd's and 3rd's and minor 2nd's and 3rd's from the A pitch fork (A=440).

Snare drum requirements:
Must be able to play quarter, eighth and sixteenth note rhythms, quarter note triplet, eighth note triplet and sixteenth note triplet rhythms at pp, p, mp, mf, f, and ff dynamic levels with the beat=150, in time signatures of 3/4, 4/4, 2/2, 6/8. Rhythms found in the last 10 etudes of Intermediate Snare Drum Studies by Mitchell Peters are representative of this level.

3. Sight-reading:

- Sight-reading examples will be selected by judges at the audition.
 - The sight-reading portion of the audition will begin with a simpler excerpt and may progress to excerpts with greater range, rhythmic complexity, and technical challenges.
 - Sight-reading skills are an important aspect of the audition and of general musicianship. Students can improve their skills by reading new material daily, such as from books of solos or etudes.
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PLACEMENT

- The primary criterion for placement is the student's playing, including factors such as sound quality, pitch and rhythmic accuracy, intonation, technique, expression, scale knowledge, and sight-reading skills.
- Other factors such as age or instrumentation needs may be considered as well.
- All qualified students are offered placement in the appropriate GTCYS orchestra, space permitting.
- **GTCYS is committed to serving all qualified students regardless of financial constraints.** Any student needing a scholarship is encouraged to download an application at www.gtcys.org
- Previous participation in GTCYS does not guarantee placement and all placements are final.

If you have questions, contact the GTCYS office at 651-602-6800 or email mail@gtcys.org.

REGISTER FOR AN AUDITION

- Register online at www.gtcys.org. (\$35 audition fee is non-refundable and not applicable to tuition). Audition slots are assigned on a first-come, first-served basis.
- You will receive a confirmed audition time via e-mail within one week.