

Greater Twin Cities Youth Symphonies

2012 – 13 Audition Details: **TRUMPET**

**TRUMPET AUDITION DATE**

Sunday, June 9

**Time**

1:00pm – 5:00pm

**Location**

Mayflower Church, 106 E. Diamond Lake Rd, Mpls.

**AUDITION DETAILS**

The three components of the audition are: **solo, scales** and **sight-reading**.

**1. Solo:**

- Prepare one solo that **demonstrates your best technical and expressive abilities**.
- Choose your selection with guidance from your instrumental teacher.
- Solos need not be memorized.
- Bring one additional copy of your piece for the adjudicators' reference.

**2. Scales and Technique**

- **All scales must be memorized**
- **Minor scales – any form is acceptable (natural, harmonic, or melodic)**
- **Please note: all scale names are the fingered pitch, NOT concert pitch**

**1) Philharmonia East & West:** Philharmonia is strings only (no woodwinds, brass, or percussion)

**2) Sinfonia:** Students should have playing experience through several sharps and flats. This orchestra develops students' ensemble playing and listening skills.

Scales required for audition:  
C, G, D, A, F, Bb major – 1 octave  
chromatic scale – 2 octaves  
All scales in quarter notes  
(quarter note = 92)

**3) Concertino:** Students should have playing experience in four sharps and four flats. This orchestra further develops students' technical and ensemble skills. Students should have begun work on vibrato.

Scales required for audition:  
All major scales up to four sharps and four flats – 2 octaves where possible  
chromatic scale – 2 octaves  
All scales in quarter notes (quarter note = 104)

**4) Concert Orchestra:** This ensemble develops students' more advanced technical and rehearsal skills through advanced repertoire which includes original classical works. Students should have good sight-reading skills, be proficient in advanced key signatures, and have knowledge of continuous vibrato.

Scales required for audition:  
All major and minor scales up to four sharps and four flats – 2 octaves where possible  
chromatic scale – 2 octaves  
All scales in eighth notes (quarter note = 60)

**5) Philharmonic:** Music is from the standard professional repertoire. This orchestra develops individual musicianship and advanced ensemble skills. Students should be proficient in all major and minor keys, must be able to play with continuous vibrato, have ability to double and triple tongue, and have knowledge of typical transpositions.

Scales required for audition:  
All major and minor scales – 2 octaves  
Chromatic scale – 2 to 3 octaves  
All scales in eighth notes (quarter note = 84)

**6) Symphony:** GTCYS' premier orchestra, which performs major symphonic repertoire at professional-style concerts. Students should be highly proficient in all major and minor keys, be able to play with continuous vibrato, have advanced ability to double and triple tongue, and must have knowledge of typical transpositions.

Scales required for audition:  
All major and minor scales – 2 octaves  
Chromatic scale – 2 to 3 octaves  
All scales in eighth notes (quarter note =108)

### 3. Sight-reading:

- Sight-reading examples will be selected by judges at the audition.
- The sight-reading portion of the audition will begin with a simpler excerpt and may progress to excerpts with greater range, rhythmic complexity, and technical challenges.
- Sight-reading skills are an important aspect of the audition and of general musicianship. Students can improve their skills by reading new material daily, such as from books of solos or etudes.

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## PLACEMENT

- The primary criterion for placement is the student's playing, including factors such as sound quality, pitch and rhythmic accuracy, intonation, technique, expression, scale knowledge, and sight-reading skills.
- Other factors such as age or instrumentation needs may be considered as well.
- All qualified students are offered placement in the appropriate GTCYS orchestra, space permitting.
- **GTCYS is committed to serving all qualified students regardless of financial constraints.** Any student needing a scholarship is encouraged to download an application at [www.gtcys.org](http://www.gtcys.org)
- Previous participation in GTCYS does not guarantee placement and all placements are final.

If you have questions, contact the GTCYS office at 651.602.6800 or email [mail@gtcys.org](mailto:mail@gtcys.org).

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## REGISTER FOR AN AUDITION

- Register online at [www.gtcys.org](http://www.gtcys.org). (\$35 audition fee is non-refundable and not applicable to tuition). Audition slots are assigned on a first-come, first-served basis.
- You will receive a confirmed audition time via e-mail within one week.