AUDITION DETAILS
All GTCYS auditions include three components: Solo, Scales, and Sight Reading. Students auditioning for Camerata, Concert Orchestra, Philharmonic, or Symphony must also prepare an orchestral excerpt. Each audition takes up to 10 minutes.

1. SOLO:
   - Prepare one short solo that demonstrates your best technical and expressive abilities. This can be drawn from solo repertoire for your instrument or music you are working on in your school instrumental music ensembles.
   - Choose your selection with guidance from your instrumental teacher.
   - Solos need not be memorized.
   - Bring one additional copy of your piece for the adjudicators’ reference.
   - In the interest of time, the judges may ask you to stop before you reach the end of your piece.

2. SCALES AND TECHNIQUE (MORE DETAILS ON THE NEXT PAGE)
   - Scale memorization for the Philharmonia and Sinfonia levels is preferred but not required.
   - Example music for Philharmonia and Sinfonia level scales is provided at www.gtcys.org/auditions/requirements
   - Scale memorization for all other levels is required.
   - Minor scales: any form is acceptable (natural, harmonic, or melodic)
   - See the next page for specific scale and technique requirements for each orchestra.
   - At the audition, students will play two scales: students will choose one scale and the judges will choose the other scale.

3. SIGHT READING
   - Sight-reading examples will be selected by judges at the audition.
   - The sight-reading portion of the audition will begin with a simpler excerpt and may progress to excerpts with greater range, rhythmic complexity, and technical challenges.
   - Sight-reading skills are an important aspect of the audition and of general musicianship. Students can improve their skills by reading new material daily, such as from books of solos or etudes.

4. EXCERPTS (CAMERATA, CONCERT ORCHESTRA, PHILHARMONIC, SYMPHONY)
   - See the last page(s) of this guide for the specific excerpt to prepare
   - Consult with your teacher and recordings of the excerpt (including videos on YouTube and other streaming services) to determine the correct style, tempo and phrasing.
   - Excerpts need not be memorized.
   - Bring the copy that you downloaded from the website to the audition.

PLACEMENT
- The primary criterion for placement is the student’s playing, including factors such as sound quality, pitch and rhythmic accuracy, intonation, technique, expression, scale knowledge, and sight-reading.
- Other factors such as age or instrumentation needs may be considered as well.
- All qualified students are offered placement in the appropriate GTCYS orchestra, space permitting.
- Scholarships available. GTCYS is committed to serving all qualified students regardless of financial constraints. Any student needing a scholarship is encouraged to complete an application at www.gtcys.org/scholarships
- Previous participation in GTCYS does not guarantee placement and all placements are final.
**Philharmonia East & West:** Repertoire is primarily first position, and students must know detaché and staccato bow strokes. This orchestra develops the basics of ensemble playing and listening skills.

Required scales: Separate bows in quarter notes (quarter note = 66)
- C, D major: 2 octaves
- F, G major: 1 octave
- d minor: 1 octave

**Sinfonia East & West:** Repertoire includes shifting to fourth position, and playing experience through two sharps and flats. Students must have beginning use of vibrato. This orchestra further develops the basics of ensemble playing and listening skills.

Required scales: Separate bows in quarter notes (quarter note = 76)
- C, D, F, G Major: 2 octaves
- A and B♭ Major: 1 octave
- d minor: 2 octaves
- g minor: 1 octave

**Concertino:** Repertoire includes more advanced bow strokes such as spiccato, higher positions, vibrato and playing experience in four sharps and flats. This orchestra further develops students' technical and ensemble skills.

Required scales: separate bows in quarter notes (quarter note = 92)
- G, D, A, F, B♭, and E♭ Major: 2 octaves
- C Major: 3 octaves
- b, c, d and e minor: 2 octaves

**Camerata:** Repertoire includes facility in higher positions, a continuous vibrato and advanced bow strokes. Students must have playing proficiency in four sharps and four flats.

Required scales: Separate bows in quarter notes (quarter note = 104)
- C Major: 3 octaves
- G, D, A, F, B♭, and E♭ Major: 2 octaves
- d, e, f, g, a and b minor: 2 octaves

**Concert Orchestra:** Repertoire requires facility in higher positions, vibrato and various articulations. This ensemble develops students’ more advanced technical and rehearsal skills through advanced repertoire which includes original classical works. Students must have good sight-reading skills and be proficient in advanced key signatures.

Required scales: Separate bows in quarter notes (quarter note = 116)
- C, D major: 3 octaves
- G, A, E, F, B♭, Eb, Ab: 2 octaves
- g, a, b, e, f, g minor: 2 octaves

**Philharmonic:** Music is from the standard professional repertoire. This orchestra develops individual musicianship and advanced ensemble skills. Students must be proficient in all major and minor keys and highly proficient in advanced positions and bow technique.

Required scales: Separate bows in eighth notes (quarter note = 80)
- All major and minor scales: 3 octaves

**Symphony:** GTCYS’ premier orchestra, which performs major symphonic repertoire at professional-style concerts. Students must be highly proficient in all major and minor keys, advanced positions and bow technique.

Required scales: Separate bows in eighth notes (quarter note = 96)
- C, D♭, Eb Major: 4 octaves
- All remaining major and minor scales: 3 octaves
Meyer - An American Rhapsody

mm. 1-13

Allegro con spirito

mm. 76-83

Andante con moto
Brahms - Symphony No. 1
Mvt. I, mm. 1-9

Un poco sostenuto

Mvt. I, mm. 161-185

Allegro

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