

Register for your audition at www.gtcys.org/auditions. Questions: 651-602-6803 or katie@gtcys.org

AUDITION DETAILS

All GTCYS auditions include three components: Solo, Scales, and Sight Reading. Students auditioning for Philharmonic or Symphony must also prepare an orchestral excerpt. Each audition takes up to 10 minutes.

1. SOLO:

- Prepare one short solo that **demonstrates your best technical and expressive abilities**. This can be drawn from solo repertoire for your instrument or music you are working on in your school instrumental music ensembles.
- Choose your selection with guidance from your instrumental teacher.
- Solos need not be memorized.
- Bring one additional copy of your piece for the adjudicators' reference.
- In the interest of time, the judges may ask you to stop before you reach the end of your piece.

2. SCALES AND TECHNIQUE (MORE DETAILS ON THE NEXT PAGE)

- Scale memorization for the Sinfonia and Concertino level is preferred but not required.
- Example music for Sinfonia and Concertino level scales is provided at www.gtcys.org/auditions/requirements
- Scale memorization for all other levels is required.
- Minor scales: any form is acceptable (natural, harmonic, or melodic)
- See the next page for specific scale and technique requirements for each orchestra.
- At the audition, students will play three scales from the following lists: students will choose one major or minor scale and the judges will choose another major or minor scale, and then students will play the chromatic scale.

3. SIGHT READING

- Sight-reading examples will be selected by judges at the audition.
- The sight-reading portion of the audition will begin with a simpler excerpt and may progress to excerpts with greater range, rhythmic complexity, and technical challenges.
- Sight-reading skills are an important aspect of the audition and of general musicianship. Students can improve their skills by reading new material daily, such as from books of solos or etudes.

4. EXCERPTS (PHILHARMONIC, SYMPHONY)

- See the last page(s) of this guide for the specific excerpt to prepare
- Consult with your teacher and recordings of the excerpt (including videos on YouTube and other streaming services) to determine the correct style, tempo and phrasing.
- Excerpts need not be memorized.
- Bring the copy that you downloaded from the website to the audition.

PLACEMENT

- The primary criterion for placement is the student's playing, including factors such as sound quality, pitch and rhythmic accuracy, intonation, technique, expression, scale knowledge, and sight-reading.
- Other factors such as age or instrumentation needs may be considered as well.
- All qualified students are offered placement in the appropriate GTCYS orchestra, space permitting.
- **Scholarships available.** GTCYS is committed to serving all qualified students regardless of financial constraints. Any student needing a scholarship is encouraged to complete an application at www.gtcys.org/scholarships
- Previous participation in GTCYS does not guarantee placement and **all placements are final.**

GTCYS TRUMPET AUDITION SCALE AND TECHNIQUE REQUIREMENTS

Philharmonia East & West: Philharmonia is strings only (no woodwinds, brass, or percussion)

Sinfonia: Students must have playing experience with both sharps and flats. This orchestra develops students' ensemble playing and listening skills.

All scales in quarter notes (quarter note = 92)

B \flat Major, C Major, G Major, and D Major: 1 octave

Chromatic scale: 1 octave; 2 octaves if possible

Concertino: Students must have playing experience through three sharps and flats. This orchestra further develops students' technical and ensemble skills.

All scales in quarter notes (quarter note = 100)

F Major, B \flat Major, E \flat Major, C Major, G Major, and D Major: 2 octaves where possible

Chromatic scale: 2 octaves

4) Camerata: Students must have playing experience through four sharps and flats. This orchestra integrates the ongoing advancement of students' technical and ensemble skills with the development of higher-level music reading skills.

All scales in quarter notes (quarter note = 108)

Major scales: F, B \flat , E \flat , A \flat , C, G, D, A, E: 2 octaves where possible

Minor Scales: a, e, b, d, and g: 2 octaves where possible

Chromatic scale: 2 octaves

Concert Orchestra: This ensemble develops students' more advanced technical and rehearsal skills through advanced repertoire which includes original classical works. Students must have good sight-reading skills and be proficient in advanced key signatures.

All scales in eighth notes (quarter note = 60)

Major scales: F, B \flat , E \flat , A \flat , C, G, D, A, E: 2 octaves where possible

Minor scales: d, g, c, f, a, e, b, f \sharp , c \sharp : 2 octaves where possible

Chromatic scale: 2 octaves

Philharmonic: Music is from the standard professional repertoire. This orchestra develops individual musicianship and advanced ensemble skills. Students must be proficient in all major and minor keys, must be able to play with continuous vibrato, have ability to double and triple tongue, and have knowledge of typical transpositions.

All scales in eighth notes (quarter note = 84)

All major and minor scales: 2 octaves

Chromatic scale: 2 to 3 octaves

Symphony: GTCYS' premier orchestra, which performs major symphonic repertoire at professional-style concerts. Students must be highly proficient in all major and minor keys, be able to play with continuous vibrato, have advanced ability to double and triple tongue, and must have knowledge of typical transpositions.

All scales in eighth notes (quarter note = 108)

All major and minor scales: 2 octaves

Chromatic scale: 2 to 3 octaves

Mussorgsky/Ravel - Pictures at an Exhibition
Promenade: beginning to rehearsal #2

In C *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The musical score for the beginning of Promenade from Pictures at an Exhibition is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first line of music contains the first measure, which includes a circled first ending bracket labeled '1'. The second line continues the melody through the second measure, also featuring a circled first ending bracket labeled '1'. The third line shows the continuation of the piece through the third measure.

Stravinsky - Petroushka
Ballerina Dance

The musical score for the Ballerina Dance from Petroushka is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with the tempo marking *Allegretto*. The first line of music includes first ending brackets labeled '1' and ends with the markings *stacc.* and *leggero*. The second line continues the melody with a dotted note. The third line features sixteenth-note passages, with the first two measures marked with a bracket and the number '6', and the word *simile* written above the staff.