

Camerata Seating Audition Excerpts April 16

First Violins

Brahms Hungarian Dance:

Quarter Note = 120/126

1. ms. 49-61
2. ms. 69-73
3. ms. 73-112
4. ms. 61-68, go to coda, and play to end of piece.

Second Violins

Brahms Hungarian Dance:

Quarter note = 120/126

1. ms. 49-61
2. ms. 69-73
3. ms. 89-112
4. ms. 61-68, go to coda, and play to end of piece.

Violas

Brahms Hungarian Dance:

Quarter note = 120/126

1. ms. 25-49
2. ms. 61-68, go to coda, and play to end of piece.

Dvorak Symphony:

Quarter note = 132/138

1. ms. 1-A
2. B-D

Cellos

Brahms Hungarian Dance:

Quarter Note = 120/126

1. ms. 1-25
2. ms. 61-68, go to coda, and play to end of piece.

Dvorak Symphony

Quarter Note = 132/138

1. ms 1-D
2. F-G

Basses

Brahms Hungarian Dance:

Quarter Note = 120/126

1. ms. 61-68, go to coda, and play to end of piece.

Dvorak Symphony

Quarter Note = 132/138

1. C-D

2. F-G