

Hello, Philharmonic and Symphony students!

Greetings from GTCYS! We are looking forward to starting the new season with you soon. Because you have earned membership in GTCYS' most advanced orchestras, we invite you to apply for our Student Mentorship Program. See details and application form below:

GTCYS 2017–18 STUDENT MENTORSHIP PROGRAM: APPLY NOW!

Students from Philharmonic and Symphony have the opportunity to serve as mentors to GTCYS' younger orchestras throughout the season.

What do GTCYS Student Mentors do?

- Mentors provide a welcoming and inclusive environment at GTCYS and are able to create an individualized learning environment within a large orchestra.
- Play at rehearsals in a side-by-side capacity, demonstrating instrument basics (posture, how to hold the instrument, tone, intonation, pulse, rhythm, watching the conductor, and style).
- Conductors may ask mentors to demonstrate a specific passage for the orchestra so the younger players can hear a good aural example of what the conductor is describing and what the orchestra is trying to achieve.
- Conductors may ask mentors to lead "mini-sectionals," meaning that mentors will work on a specific passage with small groups of students during rehearsal.

Why should you be a mentor?

- You will be a meaningful part of younger musicians' learning and development.
- You will gain valuable leadership and volunteer experience.
- You will learn how to talk about how to improve on your instrument.
- You will gain confidence by teaching small groups and demonstrating in front of the orchestra.

When and where will you mentor, and what's the time commitment?

- Mentors must attend at least four rehearsals in the fall semester and five rehearsals in the spring semester at their mentored orchestras.
- Check out the rehearsal times and locations for the mentored orchestras in the individual orchestra calendars here:
 - [Philharmonia East Calendar](#) (Thursdays, 6:30pm – 8pm, St. Paul)
 - [Philharmonia West Calendar](#) (Mondays, 6:30 – 8pm, Edina)
 - [Sinfonia Calendar](#) (Tuesdays, 7pm – 8:30pm, Minneapolis)
 - [Concertino Calendar](#) (Mondays, 7pm – 8:45pm, Edina)
 - [Camerata Calendar](#) (Tuesdays, 7pm – 8:45pm, Edina)

How will GTCYS support the mentors?

- Mentors will receive folders of music for their mentored orchestras, as well as nametags which identify them as mentors.
- Mentors will be included in weekly emails for their mentored orchestra.
- The Rehearsal Assistant and the Conductor of the mentored orchestra will be mentors' main GTCYS contacts. Mentors will receive an orientation session from the conductor of their mentored orchestra before their mentorship begins. Mentors should be in contact with the Conductor and Rehearsal Assistant at every rehearsal to check in, ask about the night's priorities, and report about anything they observed during rehearsal.

How will GTCYS select the mentors?

- The instrumentation needs of the mentored orchestras will be the main factor in selecting mentors, as well as the applicant's musical abilities and willingness to fulfill the time commitment.
- Applying to be a mentor, or previous participation as a mentor, will not guarantee placement.
- [Click here to complete a short application from](#)
- Applications will be accepted on a rolling basis, but GTCYS encourages all potential mentors to apply by Friday, September 15.

Questions?

- Please contact Miranda Bryan at Miranda@gtcys.org or 651.602.6807 with any questions.

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Learn more about how to play your part in GTCYS: [watch our video](#) and [visit our website!](#)