

Student's Name: Sample Student

Audition date and time: Sample Time

Instrument: Sample Instrument

Audition Piece (Title, Composer): _____

Please circle two orchestras you would like to be considered. Please note: the adjudicators will place you in the orchestra they feel is best for you and for GTCYS. It may be the same or different from what you circle. All placements are final.
 No Preference Sinfonia East Sinfonia West Concertino Camerata Concert Philharmonic Symphony

DO NOT WRITE BELOW THIS LINE.

Comments:

	Beginning		Intermediate		Advanced	
rhythmic accuracy:	2	3	4	5	6	7
technique:	2	3	4	5	6	7
musicianship:	2	3	4	5	6	7

Scale #1	# of Octaves					
	Beginning		Intermediate		Advanced	
accuracy:	2	3	4	5	6	7
even tempo:	2	3	4	5	6	7

Scale #2	# of Octaves					
	Beginning		Intermediate		Advanced note	
note accuracy:	2	3	4	5	6	7
even tempo:	2	3	4	5	6	7

Comments:

All students must start with sample #1. Excerpts performed with three or fewer errors receive one point.

	(3 or fewer errors)	(More than 3 errors)	Comments:
SNARE			
sample #1:	1	0	
sample #2:	1	0	
sample #3:	1	0	snare score: _____/3

XYLOPHONE			
sample #1:	1	0	
sample #2:	1	0	
sample #3:	1	0	xylophone score: _____/3

TIMPANI			
sample #1:	1	0	
sample #2:	1	0	
sample #3:	1	0	timpani score: _____/3

sight reading score: _____/9

MALLET TECHNIQUE

proficiency: 2 3 4 5 6 7

*Comments:***SNARE TECHNIQUE**

proficiency: 2 3 4 5 6 7

speed: 2 3 4 5 6 7

TIMPANI TECHNIQUE

proficiency: 2 3 4 5 6 7

Scoring Key for Solo & Scales:

2: Sinfonia 3: Concertino 4: Camerata 5: Concert Orchestra 6: Philharmonic 7: Symphony

JUDGES, WRITE BELOW THIS LINE.

Excerpt: *Circle one*

Philharmonic Symphony Neither

Comments about Excerpt:

RECOMMENDED PLACEMENT: *Circle one*

Sinfonia East Sinfonia West Concertino Camerata Concert Philharmonic Symphony

Proficiency: *(circle one)*

Below Average Average Outstanding

COMMENTS