

Student's Name: Sample Student

Audition date and time: Sample Time

Instrument: Sample Instrument

Audition Piece (Title, Composer): _____

Please circle two orchestras you would like to be considered. Please note: the adjudicators will place you in the orchestra they feel is best for you and for GTCYS. It may be the same or different from what you circle. All placements are final.

No Preference Philharmonia East Philharmonia West Sinfonia East Sinfonia West
 Concertino Camerata Concert Philharmonic Symphony

DO NOT WRITE BELOW THIS LINE.

SOLO

Comments:

tone quality:	1	2	3	4	5	6	7
intonation:	1	2	3	4	5	6	7
rhythmic accuracy:	1	2	3	4	5	6	7
technique:	1	2	3	4	5	6	7
musicianship:	1	2	3	4	5	6	7

SCALES

Scale #1	# of Octaves							Scale #2	# of Octaves						
note accuracy:	1	2	3	4	5	6	7	note accuracy:	1	2	3	4	5	6	7
even tempo:	1	2	3	4	5	6	7	even tempo:	1	2	3	4	5	6	7
tone:	1	2	3	4	5	6	7	tone:	1	2	3	4	5	6	7

Comments:

All students must start with sample #1. Excerpts performed with three or fewer errors receive one point.

SIGHT READING

	(3 or fewer errors)	(More than 3 errors)	<i>Comments:</i>
sample #1:	1	0	
sample #2:	1	0	
sample #3:	1	0	
sample #4:	1	0	
sample #5:	1	0	
sample #6:	1	0	

Sight reading score: _____/6

Scoring Key for Solo & Scales:

1: Philharmonia 2: Sinfonia 3: Concertino 4: Camerata 5: Concert Orchestra 6: Philharmonic 7: Symphony

JUDGES, WRITE BELOW THIS LINE.

Excerpt: *Circle one*

Philharmonic Symphony Neither

Comments about Excerpt:

RECOMMENDED PLACEMENT: *Circle one*

Philharmonia East Philharmonia West Sinfonia East Sinfonia West

Concertino Camerata Concert Orchestra

Philharmonic Symphony

Proficiency: *(circle one)*

Below Average Average Outstanding

Violins only: *(circle one)*

Violin I

Violin II