

Student's Name: Sample Student

Audition date and time: Sample Time

Instrument: Sample Instrument

Audition Piece (Title, Composer): _____

Please circle two orchestras you would like to be considered. Please note: the adjudicators will place you in the orchestra they feel is best for you and for GTCYS. It may be the same or different from what you circle. All placements are final.
 No Preference Sinfonia East Sinfonia West Concertino Camerata Concert Philharmonic Symphony

DO NOT WRITE BELOW THIS LINE.

Comments:

tone quality:	2	3	4	5	6	7
intonation:	2	3	4	5	6	7
rhythmic accuracy:	2	3	4	5	6	7
technique:	2	3	4	5	6	7
musicianship:	2	3	4	5	6	7

Scale #1	# of Octaves					
note accuracy:	2	3	4	5	6	7
even tempo:	2	3	4	5	6	7
tone:	2	3	4	5	6	7

Scale #2	# of Octaves					
note accuracy:	2	3	4	5	6	7
even tempo:	2	3	4	5	6	7
tone:	2	3	4	5	6	7

Comments:

Chromatic Scale	# of Octaves					
	Beginning	Intermediate	Advanced			
note accuracy:	2	3	4	5	6	7
even tempo:	2	3	4	5	6	7
tone:	2	3	4	5	6	7

All students must start with sample #1. Excerpts performed with three or fewer errors receive one point.

	(3 or fewer errors)	(More than 3 errors)
sample #1:	1	0
sample #2:	1	0
sample #3:	1	0
sample #4:	1	0
sample #5:	1	0
sample #6:	1	0

Comments:

Sight reading score: _____/6

Scoring Key for Solo & Scales:

2: Sinfonia East & West 3: Concertino 4: Camerata 5: Concert Orchestra 6: Philharmonic 7: Symphony

JUDGES, WRITE BELOW THIS LINE.

Orchestral Excerpt: *Circle one*

Philharmonic Symphony Neither

Comments about Excerpt:

RECOMMENDED PLACEMENT: *Circle one*

Sinfonia East Sinfonia West Concertino Camerata Concert Philharmonic Symphony

Proficiency: *(circle one)*

Below Average Average Outstanding

COMMENTS